

Curriculum Vitae

Mizin Shin
Assistant Professor
University of Rochester

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EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

TEACHING

2022 - Present **Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA

2023 - 2024 **Director**
Art New York Program, University of Rochester, NY, USA

2019 - 2022 **Visiting Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA

2017 - 2019 **Adjuct Instructor**
The State University of New York at Buffalo, Department of Art, USA

Adjuct Instructor
Villa Maria College, Fine Art Program, USA

2018 - 2019 **Instructor**
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017 - 2018 **Instructor**
Western New York Book Arts Center, Buffalo, NY, USA

PUBLICATION

2024 Shin, M. & Pisari, D. (2024). TeachPrint: Practical and affordable printmaking methods for art teachers [Hypermedia] www.teachprint.com

SERVICE

2022 - Present **Executive Committee**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2023 - Present **Board Member**
Visual Studies Workshop, Rochester, NY, USA

2022 **Board Member**
Korean American Artist Collective, USA

2020 - **Vice President**
2022 The Print Club of Rochester, USA

Board Member
The Mid America Print Council, USA

PROFESSIONAL WORKS

2018 - **Co-founder**
Present MIRABO Press, Buffalo, NY, USA

2024 **Juror**
The Paths We Cross: Perspectives from the Korean Diaspora, Hawaii, USA

2022 **Juror**
2022 Screenprint Biennial, USA

2021 **Juror**
Southern Tier Biennial, NY, USA

Producer
Intaglio Demonstration Videos, Renaissance Impressions
Memorial Art Gallery, University of Rochester, NY, USA

Producer
Screenprint Demonstration Videos, Andy Warhol Portfolios: A Life in Pop,
Memorial Art Gallery, University of Rochester, NY, USA

2019 **Co-curator**
Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA

2017 - **Graphic Designer**
2019 M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA

INVITED VISITS

2024 **Department of English**
University of Hawaii at Hilo, Hawaii, USA

2023 **Department of Painting & Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar

Colby-Oishei Artist Series
Buffalo Seminary, NY, USA

2022 **Department of Art**
Florida State College at Jacksonville, FL, USA

2021 **Visiting Artist Series**
Texas Tech University School of Art, TX, USA

The Visual Arts Department
Bowdoin College, ME, USA

TALKS & LECTURES

- 2023 **Engaging Community through Contemporary Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar
- An Outlook on Print Media in Contemporary Art**
Hongik University, Seoul, South Korea
- Events for Educators and Administrators** [Panelist]
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022 **Advanced Printmaking Course**
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Art as Political Action** [Panelist]
Buffalo Arts Studio, Buffalo, NY, USA
- Hello, Print Friend** Printmaking Podcast, USA
- 2021 **SPOKEN & SEEN: Community Conversation with Asian Artists & Activists**
[Panelist] Just Buffalo Literary Center, NY, USA
- Race & Social Justice in the Arts Speaker Series**
Texas Tech University School of Art, Lubbock, TX, USA
- 2021 **Connections—we know but we don't see**
Bowdoin College, Brunswick, ME, USA
- Visiting Artist Speakers Series** [Panelist]
State University of New York at Buffalo, NY, USA
- US Migrations: Culture, Immigration, and Diaspora** [Panelist]
SUNY Empire State College, NY, USA
- Advanced Printmaking Course**
Wellesley College, MA, USA
- 2021 **Digital Drawing Course**
University of Minnesota, Minneapolis, MN, USA
- Especially for Educators: Warhol Comes to the Classroom**
Memorial Art Gallery, University of Rochester, NY, USA
- Industry: Socio-systems and their traces/artifacts; relics and responses to economics** [Panelist]
Museum of Contemporary Art Jacksonville, FL, USA
- Make One, Take One**
Rochester Contemporary Art Center, NY, USA
- 2020 **Life Investments**
Creative Mornings, Buffalo, NY, USA
- 2018 **Student Panel** [Post-MFA Student Panelist]
Southern Graphics Council International (SGCI) Conference, Las Vegas, NV, USA

AWARDS

- 2023 **Faculty Fellowship**
School of Arts & Sciences Humanities Center
University of Rochester, NY, USA

- 2022 **Grant Award**
AHL-Andrew & Barbara Choi Family Foundation Project Grant
AHL Foundation, USA
- Fellowship**
Civitella Ranieri Fellowship
Civitella Ranieri Foundation, Italy
- 2021 **Honorable Mention**
MAPC Juried Members Exhibition
The Mid America Print Council, USA
- 2019 **Best in Show**
Environs
The Print Club of Rochester, USA
- 2017 **Juror's Award**
Brand 45 Annual National Juried Exhibition of Works on Paper
 Glendale, CA, USA
- 2017 **Graduate Student Award**
Southern Graphics Council International (SGCI), USA
- 2015 - **TA Scholarship**
 2017 State University of New York at Buffalo, USA
- Help An Artist Fund Fellowship**
 Art Graduate Student Association, State University of New York at Buffalo, USA
- Morrison Scholarship**
 Department of Art, State University of New York at Buffalo, USA

ARTIST RESIDENCIES

- 2024 Aviário Studio, Ferreira do Zêzere, Portugal
- 2024 Institute for Electronic Arts (IEA), Alfred University, School of Art and Design, NY, USA
- 2022 Civitella Ranieri, Civitella Ranieri Foundation, Umbertide, Italy
- 2020 Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

COLLECTIONS

- 2022 JEONG Project
 Macalester College, Ohio University, Penn State University, Scripps College,
 University of Georgia, Watson Library at The Metropolitan Museum of Art, Yale
 University
- 2021 Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018 The Fidelity Corporate Art Collections, Boston, MA, USA

PRESS

- 2023 *The Hand Magazine Issue #40*
The Hand Magazine, USA
Help Yourself: Print Portfolio
Partners and Son, USA
- 2022 *Welcome Here in All Tongues: Use Your Voice #StopAsianHate*
Buffalo AKG Art Museum, USA

EXHIBITIONS (Solo Exhibitions in Bold)

- 2024 *Sharp Teeth*
Dorothy Uber Brian Gallery, Bowling Green State University, Ohio, USA
- 2023 **Colby-Oishei Artist: Mizin Shin**
Buffalo Seminary, Buffalo, NY, USA
The Persistence of Practice: The Art of Mirabo Press
Burchfield Penney Art Center, Buffalo, NY, USA
Just Buffalo Literary Center Silo City Reading Series
Silo City, Buffalo, NY, USA
Awake: Printmaking in Action
A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA
- 2022 **Network Models: Prints by Mizin Shin**
Florida State College at Jacksonville, FL, USA
Spoken and Seen: Use Your Voice #StopAsianHate
Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
World Network Models
Buffalo Arts Studio, Buffalo, NY, USA
People/places/things
Bradbury Art Museum, Jonesboro, Arkansas, USA
Next Text
Webber Gallery, College of Central Florida, Ocala, Florida, USA
Common Occurrences: Four Korean Artists Living in the US
Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
Use Your Voice #StopAsianHate
Southern Graphics Council International (SGCI) Conference
University of Wisconsin-Madison, USA
Making Space
Main Street Arts, Clifton Springs, NY, USA
A Change is Coming
Rochester Contemporary Art Center, Rochester, NY, USA

- 2022 *THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Charlbury Festival, UK
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Mirabo Press, Buffalo, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Atelier de gravure Hede 71, Brussels, Belgium
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Gallery Sumukha, Bengaluru, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Studio Pannadwar, Naigaon, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Back Art Gallery, Tallinn, Estonia
- 2021 *CADEAUX*
Raft of Sanity, Buffalo, NY, USA
- Finding Common Ground*
San Francisco Center for the Book, CA, USA
- Spoken and Seen #UseYourVoice***
Texas Tech University, School of Art, Lubbock, TX, USA
- Spoken and Seen #UseYourVoice***
Western New York Book Arts Center, Buffalo, NY, USA
- MAPC Juried Members Exhibition*
Drewelowe Gallery
The University of Iowa, School of Art and Art History, Iowa City, IA, USA
- Constellations*
Main Street Arts, Clifton Springs, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*
Museum of Contemporary Art Jacksonville, FL, USA
- 2020 ***Small World Network Model***
Frontspace, Art&Music Library at University of Rochester, NY, USA
- FIGURE / GROUND*
Main Street Arts, Clifton Springs, NY, USA
- How Things Are Consumed***
Frontspace, Art&Music Library at University of Rochester, NY, USA
- How Things Are Consumed***
El Museo, Buffalo, NY, USA
- 2019 *Environs*
Brett Llewellyn Art Gallery, Alfred, NY, USA
- PLAY / GROUND*
324 Catherine Street, Medina, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
- Mizin Shin***
Hotel Henry, Buffalo, NY, USA
- Unexpected Narratives: Explorations Between Photography and Printmaking*
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA

- 2018 *Fragment Encounters*
Museum of Prehistory and Archaeology of Cantabria, Spain
- Mirabo*
Nichols School Gallery, Buffalo, NY, USA
- Kozo*
3rd on 3rd Gallery, Jamestown, NY, USA
- Multiple Ones: Contemporary Perspectives In Printmaking*
Hunterdon Art Museum, Clinton, NJ, USA
- 2017 SGCI Graduate Student Award Show: Mizin Shin**
Donna Beam Fine Art Gallery, Las Vegas, NV, USA
- 2018 *Pulp/fictions*
WNY Book Arts Center, Buffalo, NY, USA
- Feedback Loop: Mizin Shin**
Buffalo Arts Studio, Buffalo, NY, USA
- 2017 *Art In Craft Media*
The Burchfield Penney Art Center, Buffalo, NY, USA
- Signs and Signifiers*
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA
- FRESH INK**
Wonder Fair, Lawrence, KS, USA
- Don't Be So Blue: Mizin Shin & Rachel Shelton*
WNY Book Arts Center, Buffalo, NY, USA
- Kozo: Experimentation and Tradition*
WNY Book Arts Center, Buffalo, NY, USA
- Forging American: Art in The Workings of an Asian American Rust Belt*
Big Orbit Project Space, Buffalo, NY, USA
- Co Modify: Mizin Shin & Eric Simpson*
Indigo Art, Buffalo, NY, USA
- Brand 45 Annual National Juried Exhibition of Works on Paper*
Brand Library & Art Center, Glendale, CA, USA
- How Things Are Made**
Rochester Contemporary Art Center, Rochester, NY, USA
- 6th Buffalo BookFest: WNY Artists Exhibition*
The Barrel Factory, Buffalo, NY, USA
- 9th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Arts Center, Buffalo, NY, USA
- How Things Are Made**
CEPA Gallery, Buffalo, NY, USA
- Sensitized Circuits: An Evening of Real-Space Electronic Art*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Wheaton Biennial: Printmaking Reimagined*
Beard and Weil Galleries, Norton, MA, USA

- 2017 *Breaking New Ground*
Franklin Pierce University, Rindge, NH, USA
- Idols and Impossible Structures: New Prints 2017/Winter*
International Print Center New York, New York, NY, USA
- Currency: 11th Turner National Print Competition & Exhibition*
Jackie Headley University Art Gallery, Chico, CA, USA
- Amid/In WNY Epilogue*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 2016 *Screenprint Biennial*
Collar Works Gallery, Troy, NY, USA
- Second Glance*
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- 2016 *Breaking New Ground*
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015 *Cradle to Grave III: Re-Appropriation*
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***
Cafe Afternoon Sky, Seoul, South Korea
- 2012 -
2014 *Print Art Research Center Group Exhibition*
Gallery 8 Street, Seoul, South Korea
- Print Art Research Center Group Exhibition*
Gallery Palais de Seoul, Seoul, South Korea
- Seoul Design Festival*
COEX, Seoul, South Korea
- Art-ache*
Mecenatpolis Mall, Seoul, South Korea
- 8th Hongik Art Exhibition*
Hongik Museum of Art, Seoul, South Korea
- KINGS*
IPO Art Space, Seoul, South Korea
- Interdependence***
Gallery POWWOW, Seoul, South Korea
- 1st Art Universities Union Extended Exhibition*
Blue House, Sa Rang Chase, Seoul, South Korea
- 1st Art Universities Union Exhibition*
Seoul Museum of Art, Kyunghae Palace, Seoul, South Korea

WORKSHOPS

- 2024 *Stencil and Frottage Print Workshop with Mizin Shin—An art campaign: Use Your Voice #StopAsianHate*
University of Hawaii at Hilo, Hawaii, USA
- Classroom Printmaking Workshop for Art Educators: Drypoint*
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Lithography*
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Collagraphy*
Print Center New York, New York, NY, USA
- 2023 *Drypoint & Pasta Maker Press with Secondary Art Teachers*
The Rockwell Museum, Corning, NY, USA
- Drypoint & Pasta Maker Press with Secondary Art Teachers*
Burchfield Penney Art Center, Buffalo, NY, USA
- Emerging Print Practices: Lasers & Plotters*
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Drypoint & Pasta Maker Press with High School Students*
Buffalo Seminary, Buffalo, NY, USA
- Printmaking Workshop: Use Your Voice #Stop Asian Hate*
The Rockwell Museum, Corning, NY, USA
- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA

- 2018 *Screenprint Workshop*
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Relief Print*
Western New York Book Arts Center, Buffalo, NY, USA
- Design and Play*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Stop Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character Animator*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Adobe After Effects*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- 2017 *Non-Toxic Intaglio Platemaking Techniques*
Southern Graphics Council International (SGCI) Conference
Georgia State University, Atlanta, GA, USA
- Non-Toxic Intaglio*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA